

Charles M Pepiton

Artist's Statement

Every culture is unique, yet the core of what makes us human links every one of us. I am fascinated by ritual, icon, and other linking elements of cultures, and I am inspired by the inherent theatricality of these connecting forces. We are universally driven by the same desires: love, success, joy, security, purpose, and a connection with our creator. My work seeks to discover and incorporate these moments of connection and commonality between all people in an approachable and challenging way.

To this end, I view my roll as a director as being a creator and not merely a translator. This conviction drives me to devise new works, re-envision conventional scripts, and develop adaptations of non-theatrical texts.

I love that the theatre is the place where all other art forms intersect. Painting, sculpture, music, multimedia, and dance all play an integral part, yet the product of their intersection should be a unique and greater form. Above all, theatre should boldly delight in the theatrical. I am committed to artistic collaborations, ensemble productions, and to creating new and enduring work.